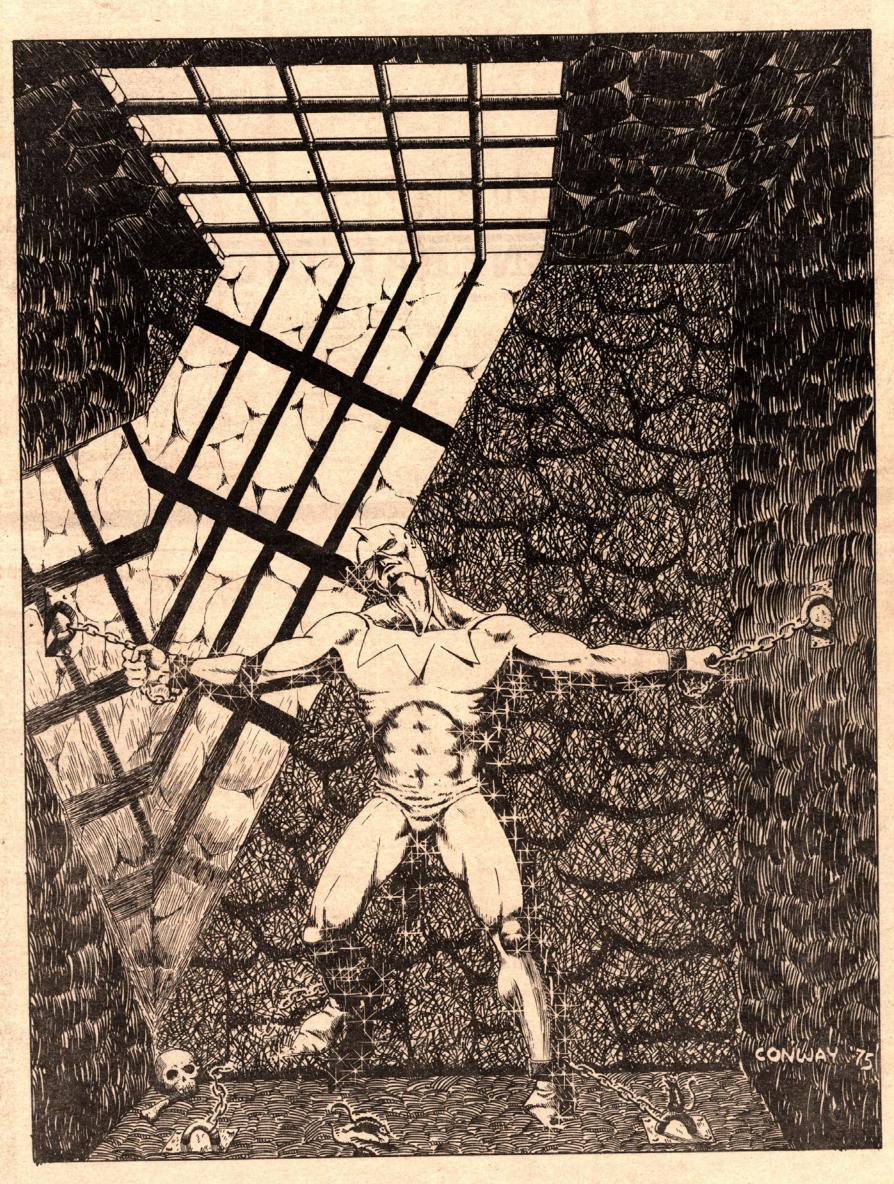
THE BUYER'S GUIDE FOR COMIC FANDOM

No. 102-Oct. 31



Issue after issue, TBG remains FANDOM'S NUMBER ONE MARKETPLACE!

THE BUYER'S GUIDE FOR GOMIG FANDOM J-ORIVIAI IO

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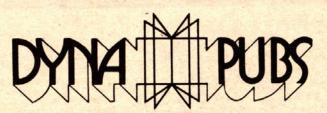
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Opening comment: Ray Bradbury
Introduction: Alan Light
Ray Bradbury
Stan Lee
Jack Kirby/Jim Steranko

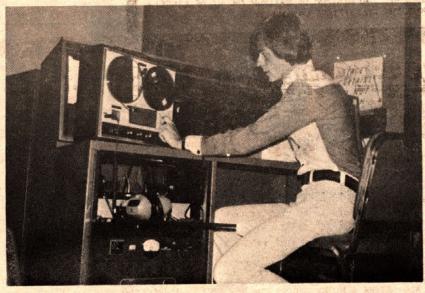
SIDE TWO

Special interview: Jerry Siegel
Chuck Norris
June Foray/Daws Butler
Robert Bloch
Will Eisner/Stan Lee
Close: Alan Light

By special arrangement with the 1975 San Diego Comic Convention, which was held July 29 through August 3, we recorded all panels and speeches and took the best parts to put on this 12" LP record. You see the contents above! In addition to the regular convention events which we recorded, we taped a special interview with Superman's creator, JERRY SIEGEL (who did not talk at the convention and has never given a fan interview before!). This record is just like one you would buy in a record store and the total playing time is nearly one hour. It comes in a sleeve and full color attractive jacket with black and white photos of the convention. It's ready now at just \$5.98 postpaid. ORDER SOON! LIMITED PRESSING OF JUST 500 RECORDS!



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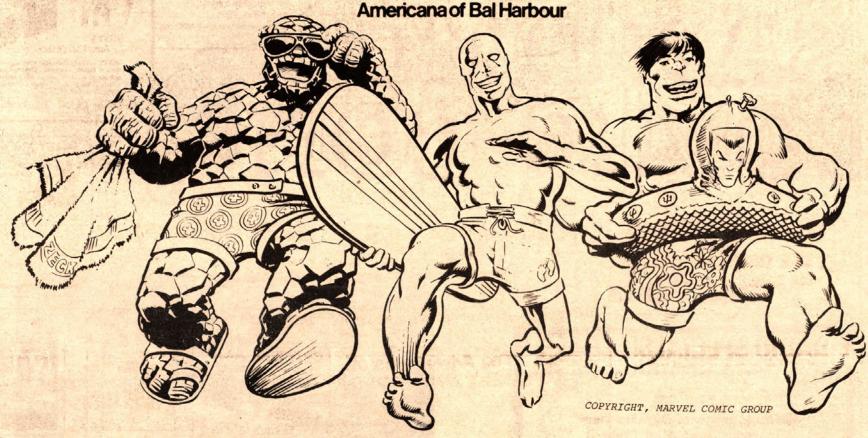
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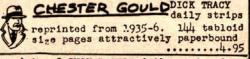
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MINDLE MOREY Sundays 1 thru 78
MINTERMAN Sundays (1944 up) 11 thru 79
MINTERMAN Sundays (1944 up) 11 thru 79
MINTERMAN Sundays (1930 thru 94
MINTERMAN SUNDAYS (1930 thru 94
MINTERMAN SUNDAYS (1930 thru 97
LILA ROOR 71 thru 100
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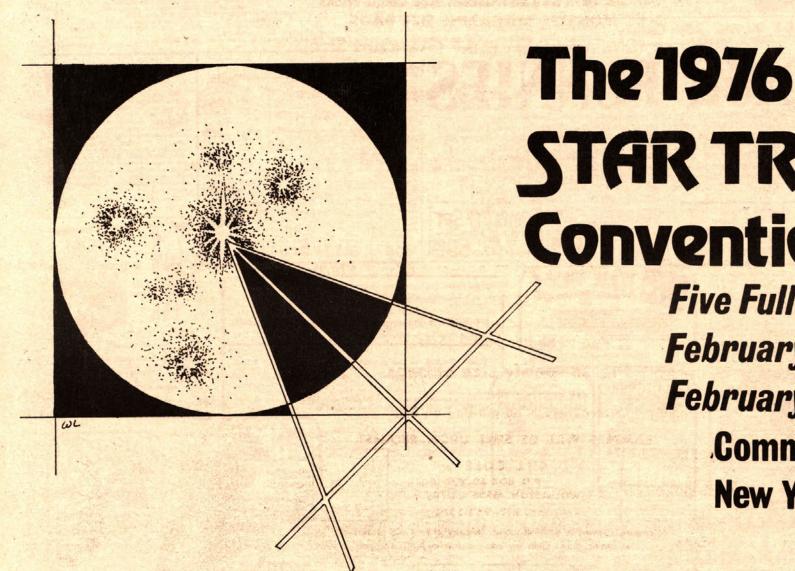
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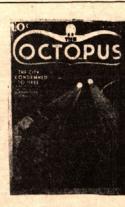
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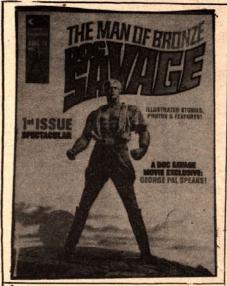
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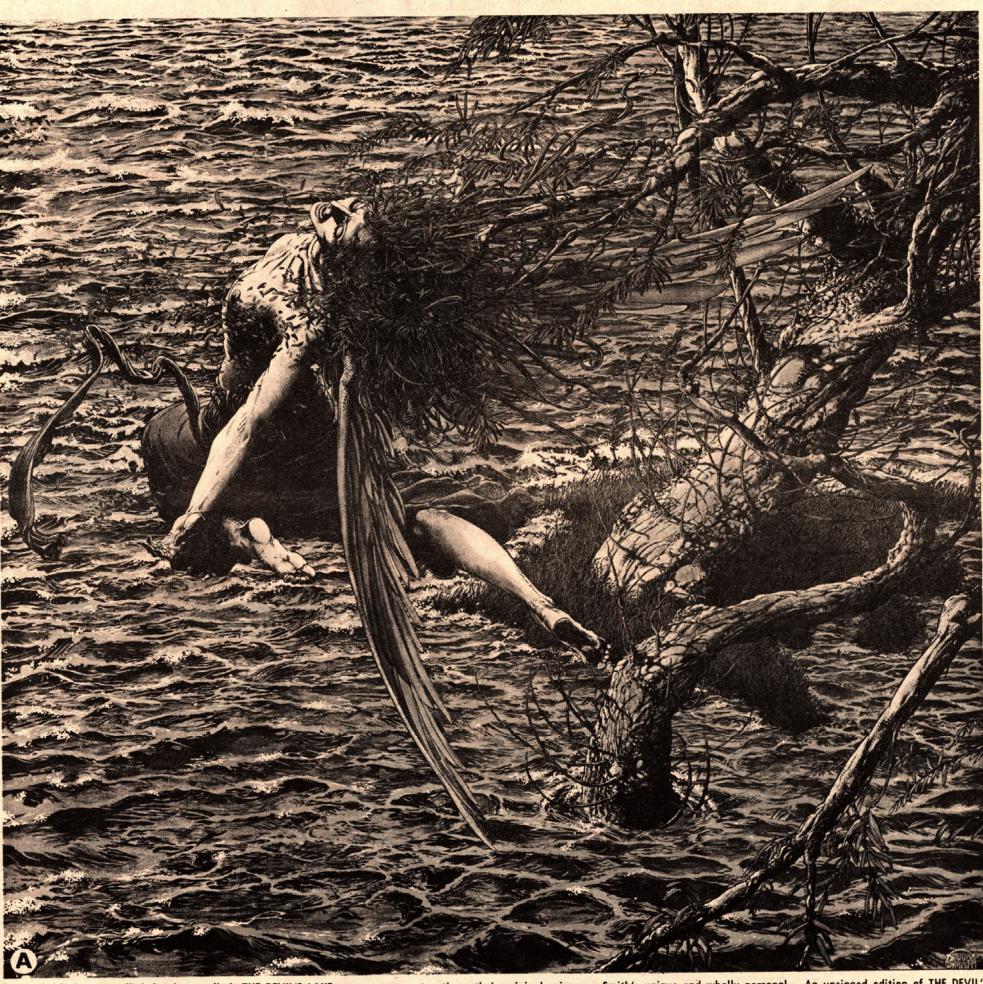
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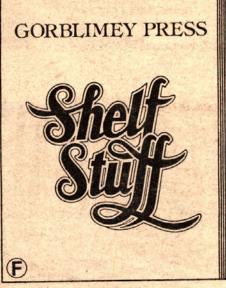
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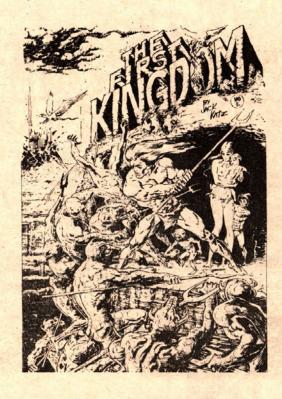
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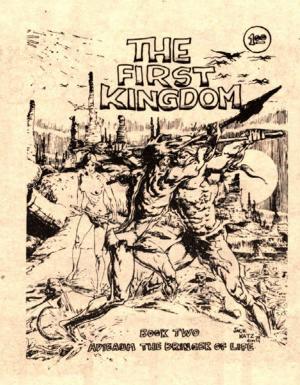
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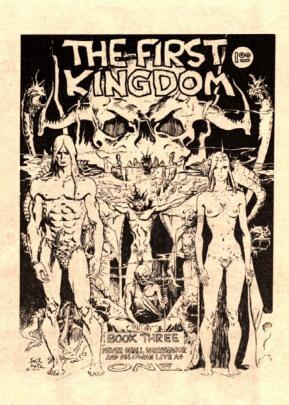
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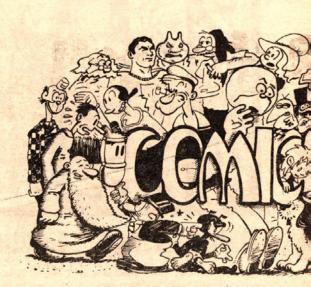




The latest issue of Jack Katz's The First Kingdom is part three of a projected 24 volume epic. Already the purveyors of the comic book medium are taking notice of this new era of artistic freedom. It has the imprint of a dedicated professional who conceives, writes and draws a work entirely his own. And Katz has 30 years of experience with every major comic book publisher to back him up. The First Kingdom is his masterwork. Although the story is completely written, it will be ten years until the public sees its finish.

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Jack Katz is currently living and working in Berkeley, California, where he devotes all his time and talents toward the monumental completion of The First Kingdom.



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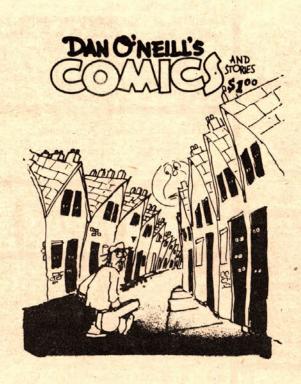
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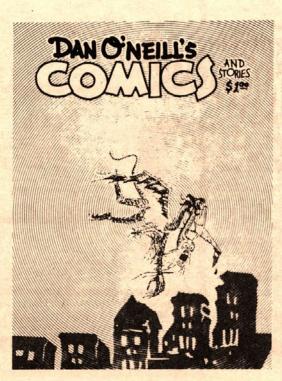
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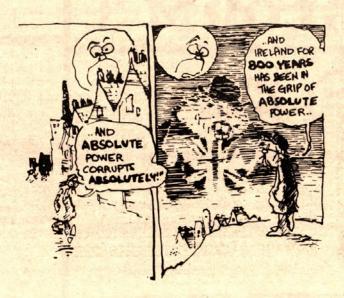
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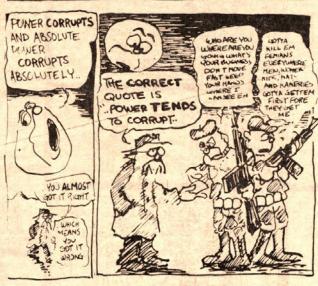
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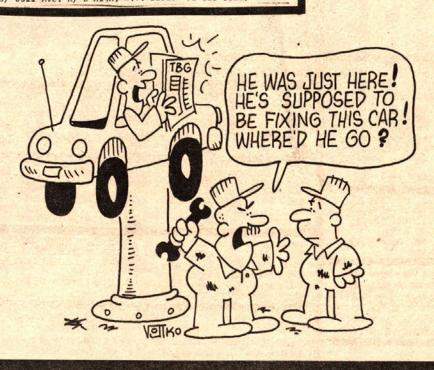
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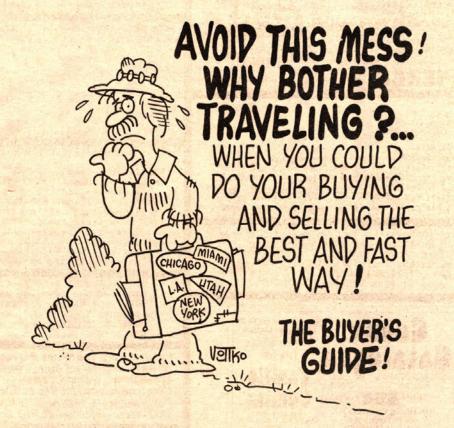
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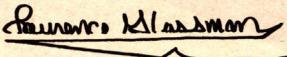
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The Pittsburgh Comix Club will hold its Third Annual PITTCON in conjunction with the Student Union Board of Duquesne University downtown Pittsburgh on Friday and Saturday, April 23 and 24, 1976.

Last year all 45 tables were sold, and numerous letters were received from dealers who had attended, praising all aspects of PITTCON '75. This year, at our new location, we will have nearly 100 tables for your convenience.

GUESTS It is a bit early for committments, however, we have confirmation from the following:

- * LEN WEIN (Consulting Editor, Writer Marvel Comics) * JIM SHOOTER (Legion Writer DC)
- * DR. JEROME NEIDERMEIER (Duquesne Science Fiction Professor) * NEW AMERICAN FILMS *
- * JIM IVEY (The Cartoon Museum) * HOWARD BENDER (Marvel Production Staff Member) *

Tentatively we have BILL GAINES, ROY THOMAS and a few other professionals lined up.

FILMS New American Films will be one of our guests and will be bring their NIGHT OF THE LIVING DEAD along with their latest release at that time. Also, from Ron Graham's collection, we will have a 1941 (Fleisher) SUPERMAN cartoon, some early 40's MIGHTY MOUSE, DAFFY DUCK and PORKY PIG cartoons, the beautiful POPEYE THE SAILOR MEETS SINBAD THE SAILOR and the 1934 Laurel and Hardy PARADE OF THE WOODEN SOLDIERS, plus much more in the planning.

ART SHOW The Biggest!!!! Many exhibits planned, including Jim Ivey's Cartoon Museum and art from Ron Graham's extensive collection.

ADDED ATTRACTIONS In addition to the usual talks and displays, there will be panels and an all-day RADIO ROOM where you can listen to many of the old classics.

If enough pre-registering fans ask for help in arranging hotel reservations, we will be able to arrange discount rates. However, you must notify us by the end of this year if interested.

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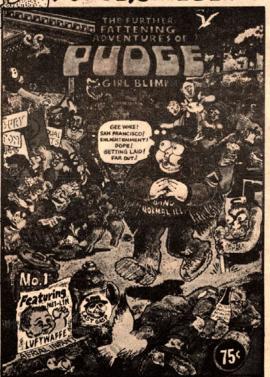
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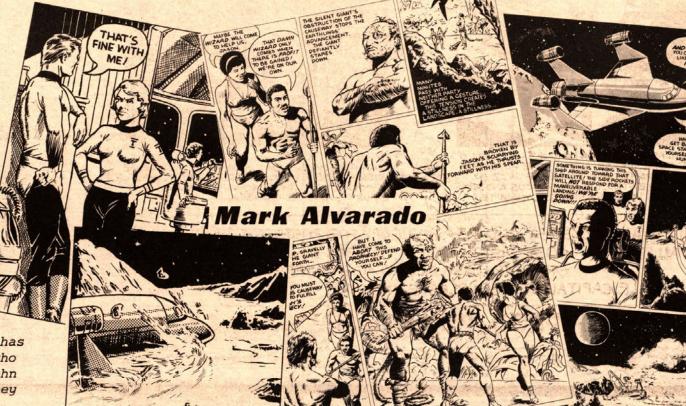


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3

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Report from Shel Dorf:

THE MARVEL TALENT HUNT has uncovered three Artists who show potential. Stan, John Romita and I, hope that they will eventually receive assignments for comic book work. However, due to recent cutbacks in publications, work is scarce. We have a commitment to give assignments to artists currently working at Marvel.

THE MARVEL TALENT HUNT is an experiment. We care about encouraging new talent. There are many "fan artists" who can draw well, but these three in my judgement have what it takes to make professional. They have listened to my criticism, and their work has continued to improve. I am encouraging them to take outside assignments until Marvel is ready to keep them busy.

Publishers: These artists are available. Contact them thru me at: Shel Dorf's MTH, P.O. Box 7531, San Diego, CA 92107.

The Talent Hunt for '75 is over. In January I will announce the '76 Talent Hunt thru an ad in TBG. In the meantime I suggest you aspiring Artists draw at least 3 hours each day, studying anatomy, perspective, and composition.

There is an excellent book that can help you sell your work. It's called "ARTIST'S MARKET", (\$8.95 at your local bookstore) or can be purchased by writing to: 9933 Alliance Rd., Cincinnati, Ohio 45242. Nuff Said! Good Luck,



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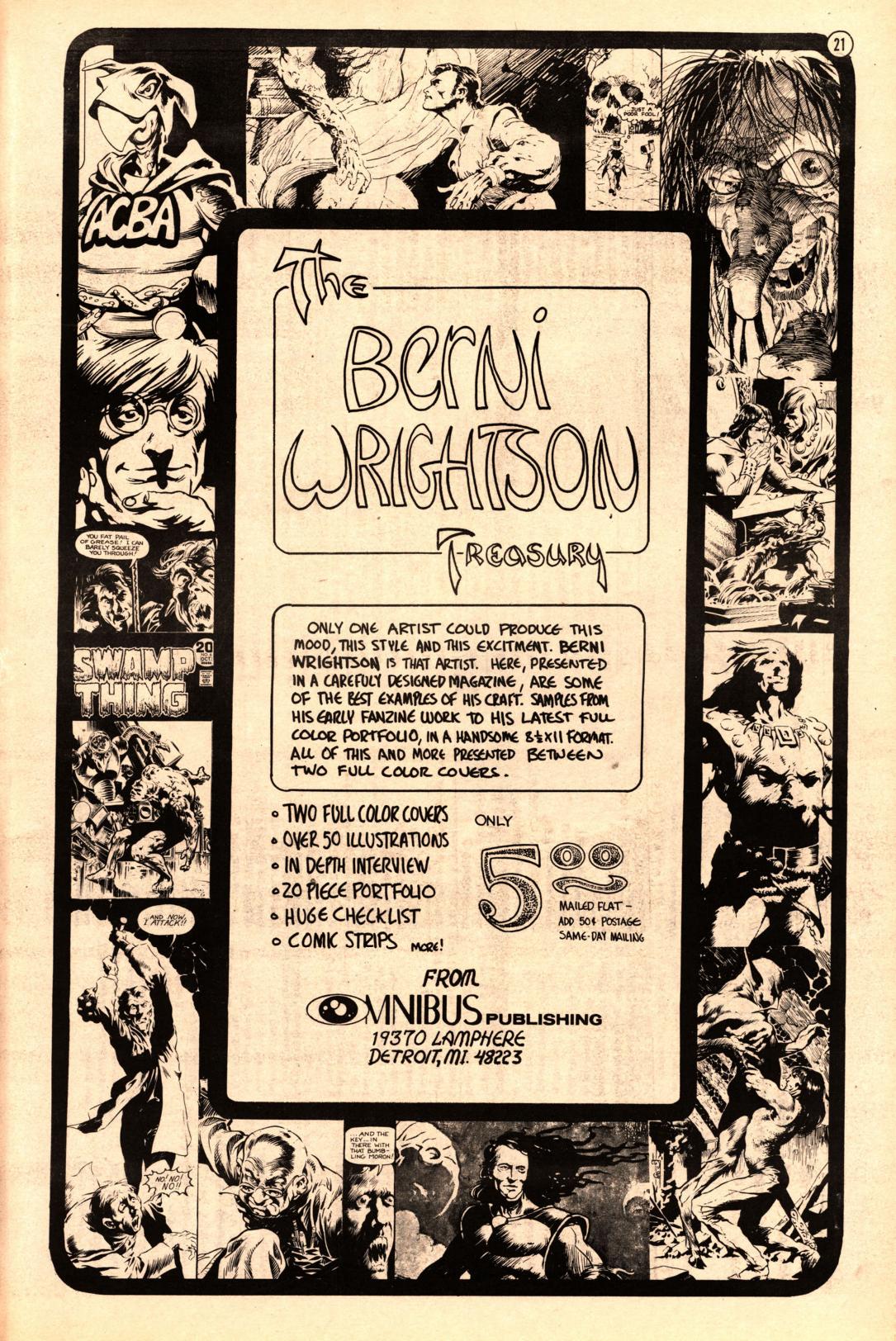
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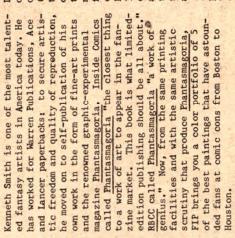
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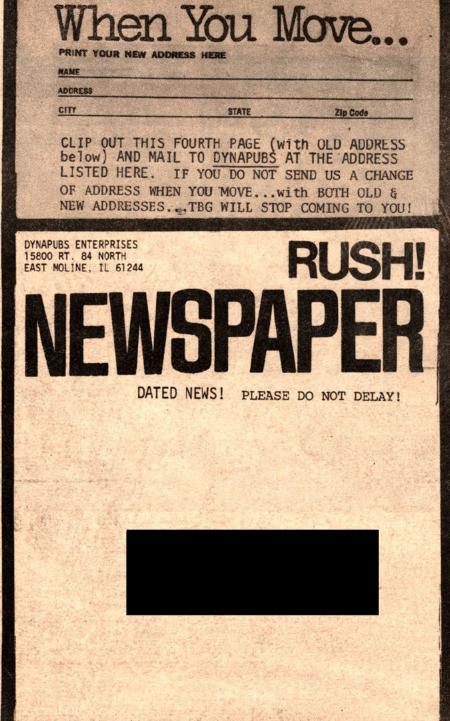














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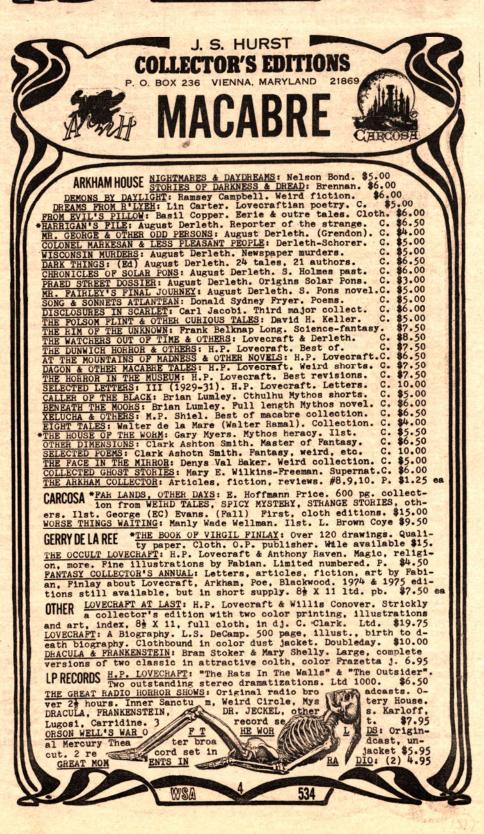
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Mary E. Clark, 1908 Venetian Way, Owensboro, Ky.

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- The Lone Ranger at the Haunted Gulch, G&D, No. 6, NM (b),d/j FN/NM.
- The Lone Ranger Traps the Smugglers, G&D, #7, NM (b), d/j FN/NM.
- Red Ryder and the Mystery of Whispering Walls by Fred Harman, Whitman 2343, NM, (b), d/j FN/NM with some edge wear.
- Red Ryder and the Secret of Wolf Canyon by Fred Harman, Whitman 2344, NM (b) has name of owner written twice inside. d/j FN/NM with tears at edge.
- Bomba The Jungle Boy, Roy Rockwood, C&L, 1926, NM, d/j W.S.Rogers FN with edges frayed. (name inside)
- Bomba The Jungle Boy at the Moving Mountain same as above #7.
- Bomba The Jungle Boy at the Giant Cataract same as #7 except d/j torn down spine.
- Bomba The Jungle Boy on Jaguar Island, Copy. 1927, ow same #7. d/j little finer. 10.
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- Bomba The Jungle Boy and the Cannibals, same as #7 except copy. 1932 and d/j has 1" out of spine cover.
 - Note: The d/j on all the above Bomba books have the same illustration except \$10 the illustration is different.
- THE HARDY BOYS, The Secret of the Old Mill, Franklin W. Dixon, GaD, ills. by Walter S. Rogers, copy. 1927, NM (b) #3 d/j VG with(3) 1/2" pcs. out of edge.
- THE HARDY BOYS, The Disappearing Floor, Dixon, G&D #19, illus. Paul Laune, copy. 1940,NM,d/j FN edges worn 1 sm.pc. out.
- BUDDY SERIES Complete all fourteen Issues by Howard R. Garis, illustrated, published by CSL copy, 1929 to 1938. The books are all in fine to near mint with most having blotches on the bottom outside edge of pages. There are seven d/j - only two vg. The others are torn with pcs. missing.
- 16. Don Winslow of the Navy by Martinek, illus. F. Warren, G&D (either #1 or #2 pc. off d/j showing #), copy. 1940, NM, d/j fn. with chips out of edges.
- Don Winslow Face to Face with the Scorpion. Same as above except d/j has 1/2" missing from top & bot, of spine. (either #1 or #2) copy. 1940.

 Don Winslow Breaks the Spy Net, #3, Copy. 1941. d/j nm with edge chips.
- Don Winslow Saves the Secret Formula, #4, Copy. 1941, dj fn except for 1/2" off spine and tear rh upper corner.
- Mrs. Peter Rabbit, Green Meadow Series, by Thornton W. Burgess, G&D, NM, illus. by Harrison Cady. no d/j.

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 Erna Pinner, FN, d/j fn lit. teams at spine.

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 3. Blondie and Dagwood's Secret Service,
 Whitman 2374, NM. The pages are brownish
 but don't believe they ever were white. d/j fn.(sm.tears).....\$7.00
- 4. Blondie and Dagwood's Snapshot Clue,
 Whitman 2388, VG, the first 6 pages have
 1/4" tears. This book and the above Blondie
 book both have pages that are closeto being brittle. No d/j......\$3.00
- 5. Dave Dawson with the R.A.F. by R. Sidney Bowen, War Adventure Series, Crown Publishers, Copy. 1941, (b) NM, d/j fn. on front but soiled on back......\$8.00
- 6. Flying Blackbirds, by Thomson Burtis, #4
 illus. J. Clemens Gretta, G&D, copy.1932,
 NM, d/j vg has tears & hole in spine area
 and around edges...........\$5.00
- 7. Ken Ward in The Jungle, Zane Grey, G&D, NM, (b) d/j NM.........\$6.00
- 8. The Little Lame Prince, Miss Mulock, fillus. W.S.Rogers, G&D, NM except it looks like a printing or pub. error at the bottom of the cover fabric showing where yellow paint doesn't cover. (b) d/j vg worn and torn at edges......\$4.00
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Mary E. Clark, 1908 Venetian Way, Owensboro, Tel: 502-683-9901 Ky. 42301

SEE TERMS AT LEFT SIDE OF THIS PAGE.

CHARLIE MCCARTHY

Book, soft cover, "A Day With Charlie McCarthy", #770, title page reads - A Day With Charlie McCarthy and Edgar Bergen by Eleanor Packer with Edgar Bergen's Advice on the Art of Ventriloquism. Ill. with photographs by Coburn and Scenes from the Motion Picture "The Goldwyn Follies" copy. 1938 by McCarthy, Inc. 9-1/4" x 10". Black & white pictures inside. (cover in cobr). 32 pages. Corner off p. 32 otherwise near mint....\$45.00

21" Cardboard "Charlie McCarthy" (Litho, U.S.A.) with animated eyes & mouth. In original mailing envelope from Chase & Sanborn, N.Y.N.Y. NM/Mint.....\$20.00

Game - Charlie McCarthy Topper - a Snatch the Hat Game, with 8 wood hats and special deck of cards. Copy. 1938 by McCarthy In., Whitman Pub. Co.No. 2903. Complete. Box top has 1" x 2" of cover missing......\$15.00 **********

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Popeye Pencil Sharpener, Copy.1929 King Feat... \$10.00 Mickey Mouse Pencil Sharpener, Copy W.D..... \$10.00 Mickey Mouse Old Maid Cards, Complete in box, Whitman Pub. Co. Copy. 1937 W.D. Ent.#3076... \$10.00 3 - Mickey Mouse Hankles, in original box, W.D. Ent. with card from M.M. & paper label NM ... \$10.00 Little Orphan Annie 1940 Decoder..fine..... \$15.00 Secret Operator, Melvin Purvis, Law & Order Patrol badge...... \$15.00

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BLB'S

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stfc: stuck together front cover damaged stbc: stuck together back cover damaged ns: no spine lp: loose pages pm: pages missing lc: loose cover

Buck Rogers 25th Century A.D. Vs. the Fiend cover faded and ns...[2007]......1407 5.00 Little Orphan Annie and the Ghose Gang, spine

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Li'l Abner in New York 1198 - Li'l Abner Among the Millionaires 1401 - Jane Withers in Keep Smiling 1463 -Captain Easy Soldier of Fortune 1128 - Air Fighters of America-WW2 1448 - Ace Drummond 1177 - Barney Baxter in the Air With The Eagle Squadron 1459 - Big Chief Wahoo 1443 - Dan Dunn Secret Operative 48 on the Trail of Wu Fang 1454 - Chuck Malloy Railroad Detective on the Streamliner 1453 - Mickey Rooney Himself 1427 - Little Orphan Annie and the Mysterious Shoemaker 1449 - King of The Royal Mounted Gets His Man 1452

LOT.....12.00

MICKEY MOUSE MAGAZINES.

Vol. 2 No. 13, Cover is poor. Inside fair Vol. 3 No. 4 FA/G backcover soiled
with 3 x 3-1/2" portion clipped ...\$10.00
Vol. 3 No. 5 G except for two pages with
1/2 of each page missing ...\$10.00
Vol. 3 No. 9 G ...\$12.00

The first 3 are 1937 and the last 3 are 1938. Size $8-1/2 \times 11-1/4$ "

Picture Stories From The Bible

Old Testament #2 (winter 1942) would be fine except chips of color off cover near spine edge..2 or 3 tiny holes \$5.00

Old Testament #3 (spring 1943) A tiny chip of color off near edge. Nicks in edge. Few pages show soil or water mark o/w it would be near mint...... \$5.00

New Testament Edition No. 2.Rolled spine hole rh top corner. Tears along edge very good......\$4.00

No. 2 (picture clipped from cover) \$2.00 No. 3 (picture clipped from cover) \$2.00 No. 3 spine holes & lxl/2"pc.o.cov.e.\$5.00 No. 4 spine wear otherwise vg/f//// \$7.00 No. 4 very good to fine
No. 5 front & back cover apart at spine.....\$6.00

TWO FISTED TALE

No. 41...good...... \$8.00

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4.00 | | Coverless. Has extra staple holes where I removed homemade cardboard cover. Page 1 has several tears and parts missing along spine side.
Page 64 detached and torn with parts missing. Remainder Fa/G \$250.00

> #2 G2 except for mouse chew on rh side
> 5" long by 1" wide. It diminishes
> in size but goes through the whole
> book. At p. 25 it is 2-1/4 x 3/4. At
> p. 64 it is 1-3/4 x 1/4. Back cover
> 1-1/4 x 1/4 hole with lower coupon
> clipped. \$125.00

1 #3 VG except 1/2" chew bottom left corner and along edge disappearing on P. 16.

VG/FN except spine wear with holes. Nicks along top edge. 1/4" hole in cover near spine. cover near spine.

\$200.00 #6 NM except tiny nick, slight crease and a tear

#7 VG/FN except water marked top left

hand corner. Nick out of edge and 3/4" chip off spine. Small chips on cover (color off) not in art work.

\$8 VG/FN except water mark upper left hand corner and across top. Small chips out of edge. Dark brown spot on edge of each page inside.

#9 VG/FN. Wear at staples. Slight water mark on corner and slight crease.

#10 FN/NM. Nick at edge. CF pages loose. 1/2" tear on cover. Slight water mark

at corner. \$160.00

#11 VG/FN. Slight crease.

\$100.00

#12 G. Tears & holes on spine of cover reaching onto cover 1". Little chips out of edge at top and bottom of cover.

\$ 85.00

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No. 14 The Katzenjammer Kids by Knerr. Dell Pub. Co., Copy. 1939,1942 King Features Syn. Six pages have 2" tear. Three pages have soil G/VG \$10.00

No. 15 Adventures of Andy Panda by Lantz. Dell Pub. Copy. 1942 by Walter Lantz Prod. Soil on title page.

VG/FN

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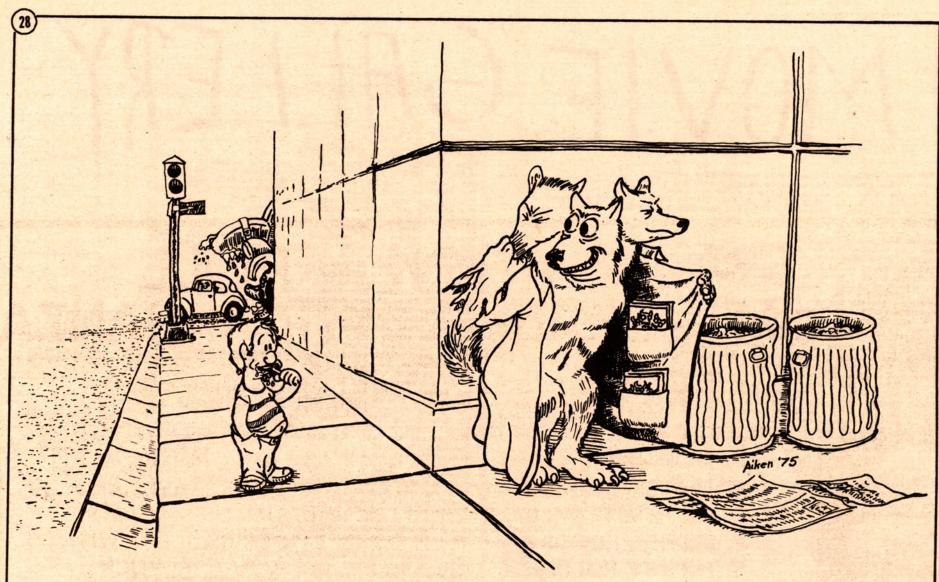
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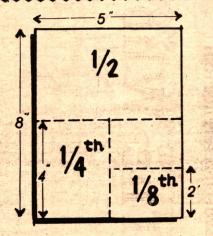
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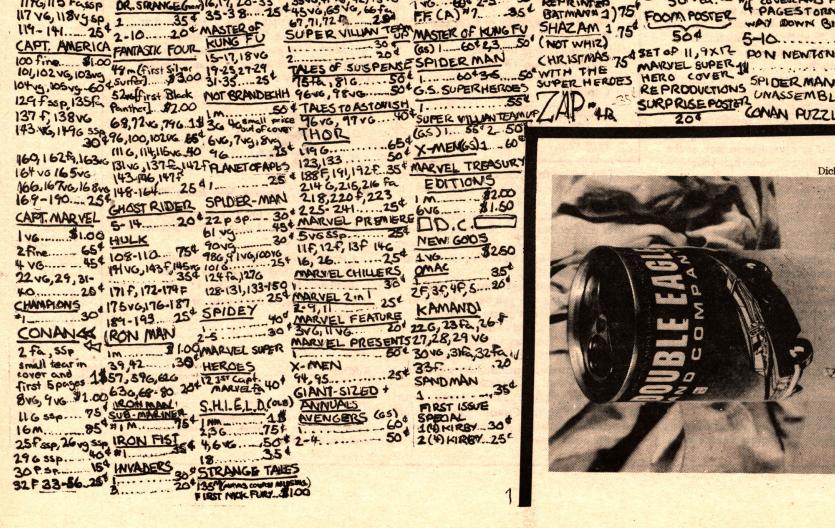
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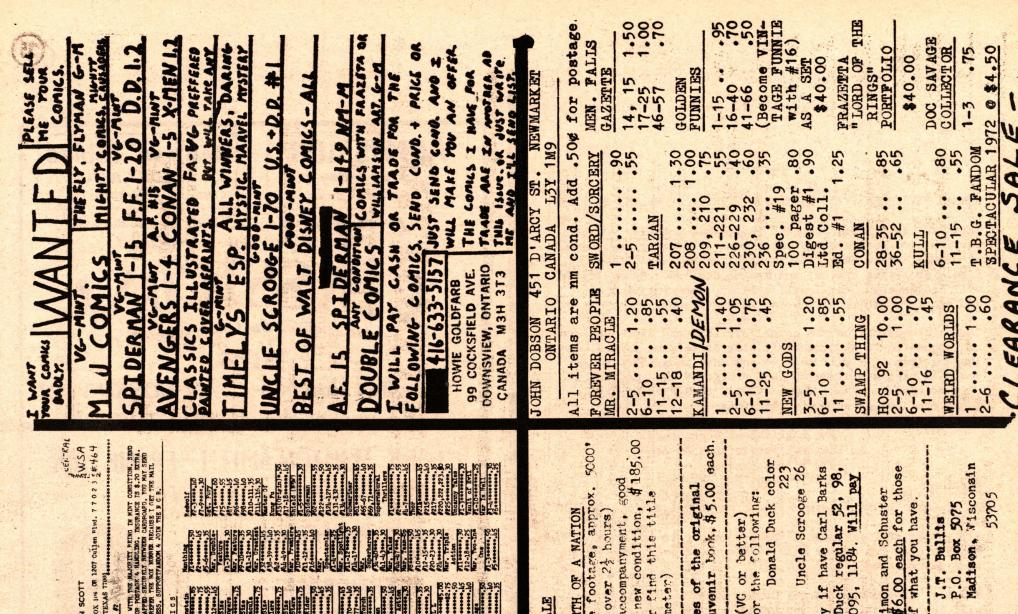
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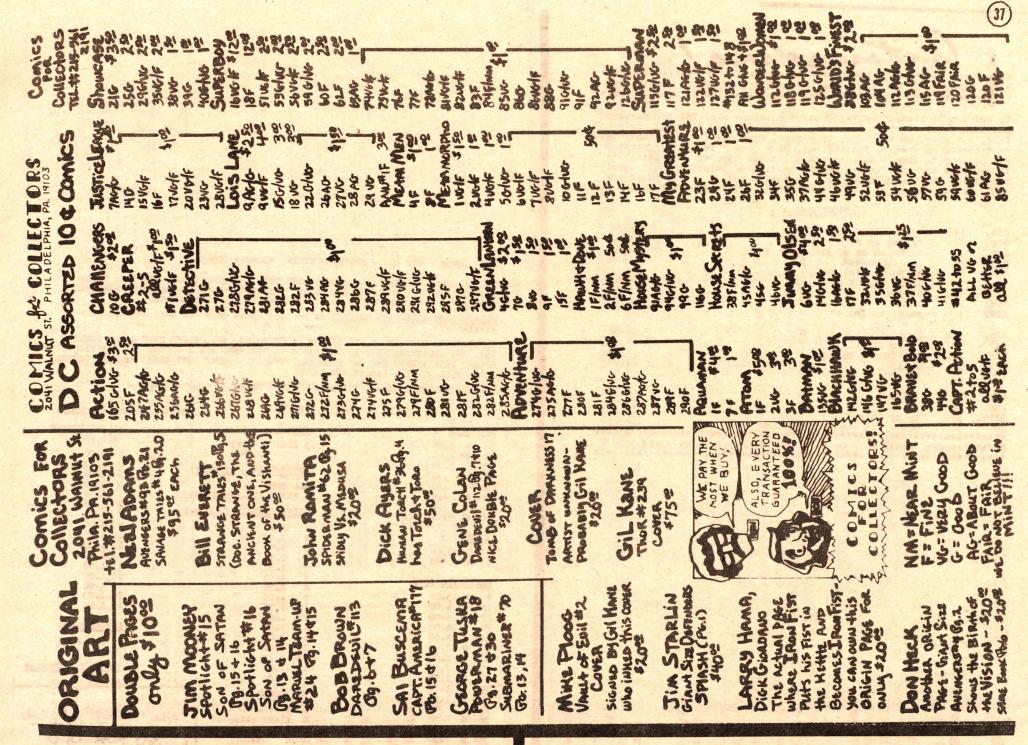
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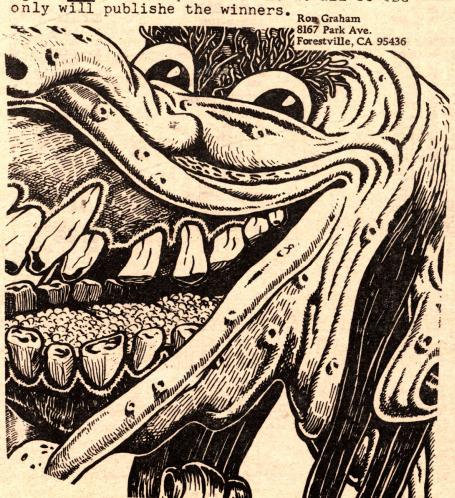
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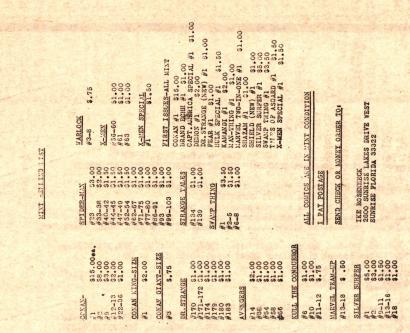
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About 100 entries so far. Judging will be done by OCTOBER 15th, and everyone who entered should hear from me by Nov. 15th. At least ten entries by teenagers were as good as, or better than, many professional cartoonists who entered. So, I'm gonna give away original art to the top 10 entries instead of the top 3. All art will be returned if you sent postage. The quality of it deserves a fanzine of its own, so if money comes in everyone who entered will get a copy of this fanzine. Some really beautiful stuff, from age 5 to age 63; mebbe older, many didn't give their age. TNJ did not publicize it at all so TBG only will publishe the winners.







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vg/g-vg dj; \$4.95; Face in the Night; Crime Club; 1929; vg/chipped dj; \$3.95;

Edgar Wallace, The Biography of a Phenomenon; by Margaret Lane; Doubleday, Doran;
1939; vg/stained dj; 1st; \$10.00also, tho not EW, My Story; Mary Roberts Rinehart;
Farrar & Rinehart; 1931; g, with faded spine; \$5.00

PULP AUCTION P

Other than this mail author, the Items will be put up for than author at Classical. the Pulp-Science Fiction-Detective convention being held in Ann Arbor, Mich, November 7, 8, and 9. They will most likely be auctioned off Saturday afternoon, altho that is the ultimate decision of the convention committee. Some of the items may have low minimum bids, altho there are also some items which should sell for quite a bit. 10% of the money from the items auctioned will go the the Classicon Convention Committee.

1. Tailspin Tommy Air Adventure Magazine; Oct. 1936; vg-nm; Wol. 1 # 1; Min. Bid. \$25.00
2. Ka-Zar (Adventures of Ka-Zar the Great); Oct. 1936 vg-nm; Wol. 1 # 1; Min. Bid. \$15.00
3. The Feds; July-September 1936; Vol. 1 # 1; vg-nm; Min Bid \$10.00
4. Amazing Stories; April, 1926; Vol. 1 # 1; fair-good; taped spine, reinforced inside covers; date written in ink on cover; Min Bid \$30.00
5. G-Men: Oct. 1935; Vol. 1 # 1; (Introducing Dan Fowler G-Man, in "Snatch"by C.K.M. Scanlon; vg-nm; Min. Bid. \$10.00
6. Sure Fire Detective; Feb. 1937; Wol. 1 # 1; vg-nm; Min. Bid \$10.00
7. Public Enemy; Dec. 1935; Vol. 1 # 1; (G-77's First Big Case!) vg-nm; Min. Bid: \$10.00
8. Double Action Gang; Dec. 1937; Vol. 1 # 1; (E. Hoffman Price) vg-nm Min Bid: \$10.00
9. Crime Busters; Nov. 1937; Vol. 1 # 1; (Maxwell Grant, Lester Dent, Norvell Fage,
Theodore Tinsley, Steve Fisher, others) vg-nm Min Bid: \$15.00
10. Strange Detective Mysteries; Oct. 1937; Vol. 1 # 1; (Page, Davis, Ernstlg+; Min Bid: \$7.50
11. Star Magazine; Nov. 1930; Vol. 1 # 1; (R. Bedford-Jones, Leinster)g+; Min Bid: \$7.50
12. From Unknown Worlds: Anthology; 1948; (Cartier cover, DeCamp, Eloch, Boucher)vg M.B. \$10.00
13. Mystery League: Oct. 1933; Vol. 1 # 1; (Rammett, Sayers, Queen, Ross) as shown on page 8, Kensphile, #14; g-vg; Scarce! Minimum Bid: \$5.00
14. Modern Adventuress; Oct. 1937; Vol. 1 # 1; Large size, unusual, vg; Min. Bid: \$10.00
15. Knockout; Jan-Feb. 1937; Vol. 1 # 1; vg-nm; Minimum Bid: \$5.00
16. Scotland Yard; March, 1930; Vol. 1 # 1; vg-nm; Minimum Bid: \$5.00
17. Snappy Detective Mysteries; May, 1935; Vol. 1 # 1; G-vg; Min. Bid: \$5.00
18. Young Love; Dec. 1936; Vol. 1 # 1; vg-nm; Min Bid: \$5.00
19. Spicy Western Stories; Nov. 1936; Vol. 1 # 1; vg-nm; Min. Bid: \$5.00
20. 10-Story Detective; Jan. 1938; Vol. 1 # 1; vg-nm; Min. Bid: \$5.00
21. Famous Spy Stories; Jan-Feb. 1940; Vol. 1 # 1; (All by Max Brand); g+; Min. Bid: \$5.00
22. 10-Story Detective; Jan. Feb. 1940; Vol. 1 # 1; (All by Max Brand); g+; Min. Bid: \$5.00

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Continuation of Pulp Auction Listing

22. Best Love Magazine; Dec. 1936; Vol. 1 # 1; vg-nm; Min, Bid: \$5.00
23. Complete Sports; Jan. 1939; Vol. 1 # 1; vg-nm; Min, Bid: \$5.00
24. Personal Confessions; Mar. 1936; Vol. 1 # 1; vg-nm; Min. Bid: \$5.00
25. Four Star Love; Dec. 1936; Vol. 1 # 1; vg-nm; Min. Bid: \$5.00
26. Boy's Adventure Magazine; Sept. 1936; Vol. 1 # 1; Min. Bid: \$7.50; vg-nm.
27. All-American Fiction; Nov. 1937; Vol. 1 # 1; Woolrich, Brand, H.B. Jones) vg-nm
28. Fantastic Novels; 5 issues, Vol. 1 # 1 - Vol 1 # 5; | Min. Bid: \$10.00
3 with Virgil Finley covers; featuring Blind Spot; People of the Golden Atom; The
Snake Mother; Radio Beasts; Dwellers in the Mirage; all classic Stories.
As a lot: 1940 - July, Sept, Nov; 1941 - Jan., April; overall vg cond. Min Bid: \$20.00
29. Famous Fantastic Mysteries; 36 issues; Vol. 1 # 1 thru Vol. 6 # 6 consecutively.
Majority have Virgil Finley covers; FFM featured many of the best fantastic stories written, including those by Dunsany, Hall, Merritt, Hodgson, Chesterton,
Taine, Farley, Cummings, England, Stevens, Lovecraft, Wandrei, Wellman, & Hinder!
Virtually every issue is in very good condition; Vol. 1 # 1 has one cover edge
very slightly chewed. Vol 6 # 6 is heavily creased down the center, Min. Bid: \$20.00
30. The Shadow; Feb 1st, 1934; (The Black Falcon, 80 page novel)g-vg Min Bid: \$20.00

These pulps are up for mail auctaon, with closing date being November 6; They will be put up for voice auction at the Classicon, Ann Arbor Inn, Ann Arbor Michigan two dass following that. Please enclose s.a.s.e. with all bids.

PULP AUCTION PULP

New Books available: A History of the Hugo, Nebula, and International Fantasy Awards;
Franson and Devore (Complete thru 1975) 100 pgs; paperbound
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Charlton Comics
Ghost Manor #21
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Ghostley Haunts #26(Front cover a bit creased in spots)
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Have Gun, Will Travel #1044(1959) #4,7(1960) \$2.00 Wanted: Dead or Alive #1102(1960) Sea Hunt #1041(1959) \$2.
Walt Disney's Mars & Beyond
#866(1957) \$3. \$3.00 Walt Disney's Grandma Ducks
Farm Friends 763(1956, fair) 2.00
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E.C. E.C. E.C. E.C. E.C. E.C. E.C.

This is the last of my collection. I sold over \$1,000.00 worth of E.C.'s from my last ad in TBG and no complaints or returns. Still at '74 Overstreet prices. All VG/F or better condition.

Haunt of Fear # 18 (\$13.50), Vault of Horror # 36 (\$12.00), Tales from the Crypt numbers 34 & 42 (\$11.25 each), Shock Suspenstories # 14 (\$11.25), New Two-Fisted Tales # 36 (\$9.00), Weird Science # 16 (\$22.50), Weird Science Fantasy # 28 (\$26.25), Incredible Science Fiction numbers 30 (\$21.00) and 31 (\$22.50).

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211-235 M

USE THIS MUUNG ADORESS: 561 OBISPO AVENUE ORLANDO, FLA. 32807 1 THE CARTOON MUSEUM One of the world's great collections of comic art MAILING ADDRESS: ORIGINAL (305)678-5234 561 - O BISPO AVE OPEN: 1-6 DAILY ORLANDO, FLA. 22807 (Air mailed, postpaid for simplicity. NO swaps for these. 10% on orders over \$200. -- but this cannot apply to time payments. Include insurance, if wanted.) Sad Sack-Geo Baker'56-200.

DAILY: Mr Jack-Swinnerton '14-120.
Popeye-Segar '37-240.
Ned Barry-Will Gould-'30s(most benday stains removed) great example:-150.
Can You Beat It?-Ketten '21-80.
Skippy-Percy Crosby-'25-160.
BC-hart(1st two panels only inked-great!)-45. //also (it's inked) 45.
Buenos Dias-Ed Nofziger(strip to teach Spanish-was syndicated)-40.
Terry-Caniff '45-70. (Good Caniff!)
Salesman Sam.—Small=1930-55.
Wizard of Id'69-45. //another-45.
X-9-Raymond-'34-265. /another with benday stains,-225.
Pogo-Kelly '56(Albert, no p.)-210.
Dick Tracy-'74(no DT--The Brain, chief & Liz)-60.//255-(QT, MUMBLES).135.
Bringing Up Father-Medanus'40s-45.
Minute Movies-Wheelan-55.
Adventures of Patsy-Mel Graff-'30s-80./also, no P.-70.
Blondie-Chic Young'40s-45.
Boots-Martin'40s-35./90s-36. /&Gordo'40s-10.
Lil Abner-Capp-1950s-Fearless Fosdick/Frazetta ghosts)-40/138-35.
Johnny Comst-Frazetta-(J with girls!)-100.
Barney Google-'30s with Spark Plug-175. /another-Sparkplug mention in balloons-130.
Manckey Mouse'04. &Goofy-55. /another '65-(both are Gottfredson)-50.
Wash Tubbs-Crane(1st half of '36 daily, signed'W.& Easy)-100.
Snuffy-Laswell'61-30.
Alley Oop-Hamlin'40s-30.
The Nebbs-Carlson'14-40.
Where's Goofus?-C M Payne(sucsessor to 'Smatter Pop')-50.
Aggle Mack-Rasmusson'61-15.
Buffalo Bill-'55(only signed Fred Magner I've seen)-20.
King Aroo-Jack Aent'60/also '64-40.ea
Mixed Singles-Easson/Brown-'73-25.
Mandrake-Davis art'56(M & Lothar-good example!)-45.
Barnaby-Crockett Johnson-200.

COMIC BOOK ART: Spirit-Will Eisner (all main characters, 2 layers of panels)-300.

Capt America-Robbins-20.

Ditko-Creeners for in contracters, 2 layers of panels)-300. Capt America-Robbins-20.
Ditko-Creeper#5-in costume-25. xtra good pg-30.)/no costume-15.
Marvel comics covers-done in U.S. for English books:Spidey;Hulk-20.each(Nice!)
C.C.Beck-pencil for Shazam cover-signed-50.
Carl Barks-pencil for Disney cover-signed-60.
Jeff Jones-special dwg of Idyl-type girl(from Natl Lampoon-)-55.
Robt Crumb-pg from Motor City Comix#2(Lenore Goldberg)-150.
Mort Leav-special dwg of Dollman, girl & villain-16"X20"-80.
Buscema-special dwg of Hulk| color-great!-20./also pencil of Hulk-15.
Gahan Wilson-'Nuts' pg from Natl Lampoon-(autographed by GW & Bill Gaines, with
Caines' comment' Ecch!', on mat)-120.
Basil Wolverton caricature of HST(used in Life)-60.
Jack Kirby-Jimmy Olsen#136-p.20-30.
Geo Evans(1 large panel from Classics, unpubl, & he tells why in signed note-15.
Russ Manning-Magnus, Robot Fighter#1-55. PANELS: Dwig-1925(he was drwg a Sunday'Tom Sawyer&Huck Finn-this MAY be daily version of that)-60.

Believe It or Not-Ripley'37-100.

Mostly Malarky-Wally Carlson-15. Mostly Malarky-Wally Carlson-15.
Our Boardy House-Sols Bostwick - 20s
Hambone's Meditations-Farris Wheel-20 Herman-Unger-25.
Cluyas Williams-Suburban Heights-'30s-100.
Hatlo-They'll Do It Every Time-1948-80.
Strictly Kichter-30. J P Alley(rare)-60. SPORTS* J.W.McGurk-Bobby Jones-'20s-80. Morris Scott=1916(hand colored)-20. Hubenthal-Patterson & all previous great boxers; a gem:-80. Wiley Smith's 'Homer' strip-45.//Bill Deore/Bob Bowie-10.ea POLITICAL: McNelly50. Huffaker-40. T.Brown WwJ-35. Shoemaker-45. Seibel(TR)-35. Orr-50.// C K Berryman-(FDR)-85. Rollin Kirby(GOP)-150. Rollin Kirby(GOP)-120.
Ding-illo for Ding Goes To Rugsia' book(w/copy of book)-150. ('33)
McCutcheon-Ww I-Uncle Sam-100.
Dorman H. Smith-wide cartoon with his great Elephant(has stain)-50.
E.W. Kemble-black & white-150. Jos Keppler jr-Puck-1903 (Puck's tribute to Bord Salisbury)-150.

Louis Kaemaekers-WW I-(Kaiser & Hindenberg, classic)-500.

Zschiesche; Ivey (Nixon, Watergate, Ford)-20. ea/MacIntosh (Snoopy used)-20.

Kudlaty (NEA)-10./Ken Alexander/Brooks/Craig/Pletcher/-15.ea/HodginsJnNYNews)-25. MISCL:Mort Drucker-unpublished pg, inked for MAD (BenCasey takeoff)-120.

Jack Davis-1955-soldier, many pen lines!-100./also, couple dancing,ink&wash-90.

JFK caricature by Henry Major-40.

Toonerville Folks-F.Fox 1920s(Granma, Demon Chaperone)-300./another'50s that
has Fox's self-caricature under cartoon:-290.

Harvey Kurtzman-pencil&pen layout for Annie Fanny pg from Playboy-signed belowRube Goldberg Invention-circa '50-140.

Frank King-political 1915(his famous Fat Uncle Sam)-60.

Disney cels(all matted)-(Aristocats/cat;mouse;dancing elephants-20.each
Donald Duck in bed, with small D in fire helmet-40.

Billy Marriner-4 panel gag by this great-Puck-1900s-300. Billy Marriner-4 panel gag by this great-Puck-1900s-300.

J.M.Flagg-c.1910 (TR & Mark Hanna)-350.

Pulp illo: Callé-great, flawless sc-fi scratchboard-55.

Lyman Anderson-crime pulp illo(a.later drew'Inspector Wade'strip*20.

Caricature: Ralph Barton(unsigned-2 movie stars)-65.

Comic ad-tight color comp' 4by Pinson, 1 think 140s-Hastings Pistons)-30. * SPECIAL LOT! (My choice) Mini art Collection! YOU SET: SUN. & DAILY, STRIP, PANEL(S), GAG(S), COMIC BK. PG(S), EDITOCAL! ALL SOLD STUFF! - 10 for \$40

Original comic art: (MISCL; cont'd)

A B Schults-Puck 1887-4 figures, small(sig.ABS)-25.

J Norman Lynd-beautiful cartoon for Puck 1913-45.

Robert Osborn-head done for ad-great example-50.

F M Howarth-4 large panels, great gag-Puck-1917-120.

SPECIAL DRAWINGS: Roy Krenkel-pencils for paperback(land That Time Forgot)-20.

SPECIAL DRAWINGS: Roy Krenkel-pencils for paperback(land That Time Forgot)-20.

Harry Mershfield-dwg of Abbie the Agent-35.

*Fay King-1916-self caricature-35.

Chas Addams-1949-(his mean kid)ink & wash-40.

*Ferd Johnson-how-to-draw Kayo-20.

Steranko-Colar magic-marker comp* for 'Foom' mag cover(Stan Lee's head)-40.

Graue-tight pencils for daily strip-20(also, 2 panels:10.) -(Alley Oop)

V T Hamlin-great head of Alley Oop wtop hat & cigar-15.

Berndt-mostly inked daily strip(balloons unlettered)-20.

Boxell-underground cartoonist's cartoon:werewolf smoking pot-20.

Bernstains-typical B's cartoon, people at a party(unsigned)-30.

Don Martin-color rough for(unused) Mad pb cover-15. /another color panel-15.

Stanley Link-cartoon course lesson(corrected)'16(not bad then)-20.

Dwig-pencil 1935-of Tom Sawyer & Huck Finnfidog & Becky too)-35.

Harry Tuthill-self caricature-20.

Ken Kling-dwgs of Mr&Mrs Bungle. & stament that he ghosted it! 30.

Paul Fung-head of Gussie of 'Gus&Gussie'-20.

Westerman-political cartoon done in fountain penl931-20.

Snap Watt-pencil layout for Fat Lady poster(He's 'last of great circus artists')

** A Rogers-1905-Postcard dwg of Jap & Russian(Czar)bear, & dove-35. /40.

Dick Calkins-western characters '59-15.

Haenigsen-inked strip of 'Penny'(balloons uninked)-30.

Percy Barlow-small gag cartoon, autographed-35.

Garrett Price-small gag recreated in fountain pen (cat gag)-20.

(phick Young-Easter card, inside pg, Dagwood with Rabbit Ears. ----1967-20.

Agte Collier-self caricature, full figure-1909-25.

Tom Webster-self-caricature, full figure-1909-25.

Tom Webster-self-caricature (sez**ullo**1)1920-25.

Tom Webster-self-caricature (sez**ullo**1)1

*Send S.A.S.E. for full comic art originals list. Many, many more items!***

IMPORTANT***

Because for the first time in over 20 years an uninsured item has been claimed as lost, I'll reluctantly have to clearly: I WILL NOT BE RESPONSIBLE FOR ITEMS LOST IN THE MAILS. IF YOU WANT INSURANCE, PLEASE ADD FUNDS TO COVER SAME. Postage is still paid here; art sent Air Mail,

. You may pay over a period of time: Normally in 2 months, & down, On larger orders, \$100. a month till balance is paid.

Art is sent when paid for, of course.

800KS:

3

WALT DISNEY: C&S: #23 vg/nm-55. #24 g\$-50. #31(1st Barks duck,p.31-34 out, all form of the parks in)-60. #33-vg(coupon off back cover)-55. #63 g\$\frac{1}{2}\$ small bit of tape over one staple)-22.50 #70 g\$+20. #71vg-16. #80g-16. #81g --15. #82g|vg-15 #89g/vg-15. #95vg-10/g-9. #980st Uncle Scrooge)g-14. #114vg-8./g-7 #117g-7. #124g/vg-5. #131g\$-4.50 #134g-4. #136g-4. #137g-4. #139vg-5. #140vg-5. #143vg/nm-4.50 #147g-4. #154vg-4. #161g\$-3.50 #174vg-3.50 #195g
Uncle Scrooge: Color#386 g/vg-55. #456g/vg-40. #495vg/nm-25. //#11vg-10./g-9.{3/2}
#14g/vg-9. #15g-5. #27g-5. #31,34,35,40,50,55-all g-4.ea
Uncle Sc.& Money-vg-4.
Donald Duck: Color#159vg-75. #178vg\$+-60./g-55. #189g-35 #223vg-25./g-22.50
#238g/vg-30. #256g\$+-25. #291vg-30. #308g/vg-20. #318g\$+18.
#379g-5. #406g/vg-15.//#26vg-12. #32g-3. #35g-3. #40g-3.
WD Vacation Parade(Giant 1950-Cover tear & piece off lower corner of back cover)-45. (gaod tight copy)//Best of DD(giant)
-6. #DDBeach Party#1-4.50/Best of DD&USGrooge#2g-7.
Miscl Disney: Silly Symphony#2g-3.50/WD Christman Party#7vg-3./Dumbo#234-g/vg-4.

POGO:#3g-11.50 #10g-10.50 #13g-7.50

Fawcett Miniatures(all vg/nm):Capt Marvel#11-7. CMjr#11-5. Bulletman-5.

Golden Arrow#11-4. Ibis-5. Lance O'Casey#12-3.50 MinuteMan#12-5.

Famous Comics(Rare, long softcover, BLB type-1934)#1,2 & 3g-55./set

+* EC***

(Rare mag type:Shock Illustrated#1nm-10. #2nm-12. Crime Illus.#2nm-12.

Terror Illus.#1nm-14. #2nm-12.

MAD:#1(fair/poor)-50. #4g-15. ****5(the RARE one!)g-60. #7g-12 #8vg-12/g-10.
9g,10g-10.each 11(less than g)-10. 12vg-10. 14g-10. 15g-10. 16g/vg-8.
#17g/vg-8./g-6. 18vg-8./g-7. 19vg-8./g-6. 20vg-8./g-6. 23g+-8.

(as a mag)#24(1st mag)vg-20. #27,28g/vg-9.each

Tales of Terror Annual-'53(lower right ft cover:piece off)-50.
Weird Sci-Fantasy#21vg-22.50
TwoFisted#38g-8. 39vg-10.
ShockSS#4(3/4 cover)-7.50 6(nm)-12.50 Haunt of Fear#19g/vgl5. #20(cover:fair+10.3-D EC Classics:#1g/vg-10. 3-D Tales fromm Crypt of Terror(RARE)-50.

Dc:Superman#6(chips off corners)vg-75. #25g\+-32.

Detective#6lg/vg-25 72g\+-20. 75vg-18.75 197vg-5.

Adventure#5\kg\+-40. #109vg-10.

Star Spangled#1vg(good tight copy)-120.

WonderWoman#21vg/nm-10.50 Brave&Bold#19nm-10. Action#185(cover:fair/g)-3.

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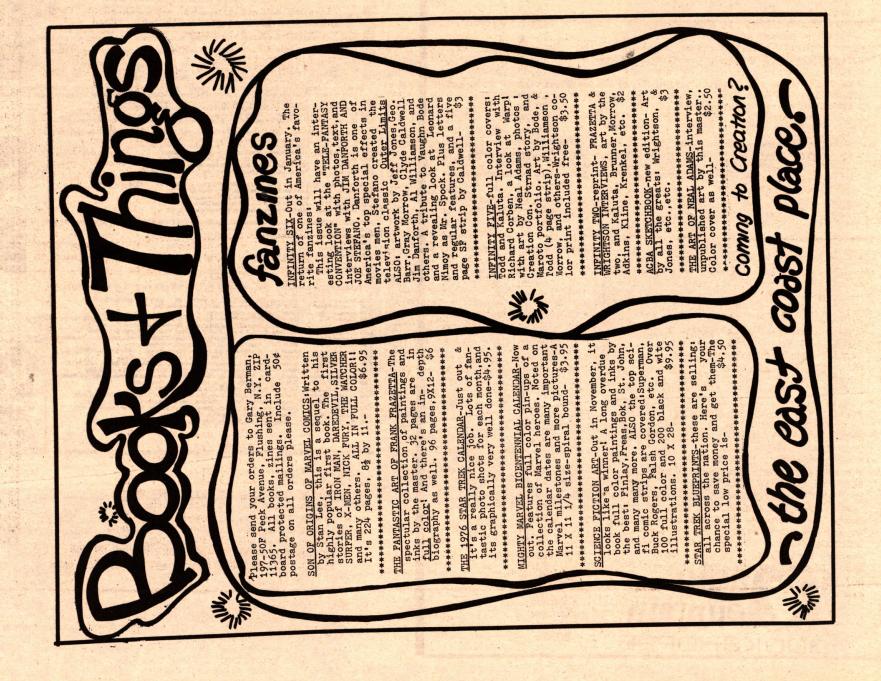
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CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hidebut No. 196	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$10.00 \$2.25
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CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hidebut No. 196 Chie Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 June	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$3.00 \$0.60 \$1.00 \$2.25 \$3.00 \$0.60
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CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hideout No. 196 Chic Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 june Thrilling Comics No. 78. Fine Happy Comics. No. 37. Fine The Haunt of Fear. No. 16. Dec. Good Crime SuspensStories. #13-OctNov. Good	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$10.00 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$1.50 \$1.50 \$1.50
CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hideout No. 196 Chis Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 June Thrilling Comics No. 78. Fine Happy Comics. No. 37. Fine The Haunt of Fear. No. 16. Dec. Good The Haunt of Fear. No. 16. Dec. Good Crime SuspensStories. #13-OctNov. Good Desperado. Feb. No. 8. Good Captain Marvel No. 87 August Good	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$3.00 \$2.25 \$0.60 \$2.25 \$1.50 \$0.60 \$3.75 \$0.60 \$2.25 \$1.50 \$0.60 \$3.75 \$0.60
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CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hidebut No. 196 Chie Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 june Thrilling Comics No. 78. Fine Happy Comics. No. 37. Fine The Haunt of Fear. No. 16. Dec. Good The Haunt of Fear. No. 16. Dec. Good Crime SuspensStories. #13-OctNov. Good Desperado. Feb. No. 8 Good Captain Marvel No. 87 August Good Captain Marvel No. 74 July Good Cantain Marvel No. 148 Sept. Fine	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$10.00 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$3.75 \$2.25 \$1.50 \$0.60 \$3.75 \$2.25 \$1.50 \$0.60 \$3.75 \$0.60 \$0.75 \$0.7
CINCINNATI, OHIO 45202 Area Established 1940 Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hidebut No. 196 Chie Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 june Thrilling Comics No. 78. Fine Happy Comics. No. 37. Fine The Haunt of Fear. No. 16. Dec. Good The Haunt of Fear. No. 16. Dec. Good Crime SuspensStories. #13-OctNov. Good Desperado. Feb. No. 8. Good Captain Marvel No. 87 August Good Captain Marvel No. 74 July Good Captain Marvel No. 148 Sept. Fine Captain Marvel No. 102 Nov. Good	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$10.00 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$3.75 \$0.60 \$0.6
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Elsie The Cow. Vol. 1, No. 2. Good Fawcett's Funny animals. No. 53. Sept. Good Millie The Model No. 13 Aug. Good Nellie The Nurse. Oct. No. 15. Good Marge's Little Lulu. No. 158. Good Marvel Tales No. 97 Sept. Good Doll Man Quarterly. Winter Issue No. 11. Fine Modern Comics. No. 84 April. Good Abbott and Costello No. 28. Fine Blck Cat Mystery. No. 48 Feb. Fine Grand Slam Aces. Oct. No. 47. Good Giggle Comics No. 57. Good Thrilling Comics No. 80. Fine Chic Young's Dagwood. No. 52 April. Fine Dick Tracy Four Color No. 96. Good Charlie McCarthy in the Haunted Hideout No. 196 Chie Young's Dagwood. No. 51 March. Fine Joe Palooka. No. 51 Dec. Fine Ripley's Believe It Or Not. No. 3 Jan. Good Chie Young's Dagwood. Fine No. 54 June Thrilling Comics No. 78. Fine Happy Comics. No. 37. Fine The Haunt of Fear. No. 16. Dec. Good The Haunt of Fear. No. 16. Dec. Good Ccime SuspensStories. #13-OctNov. Good Desperado. Feb. No. 8. Good Captain Marvel No. 87 August Good Captain Marvel No. 74 July Good Captain Marvel No. 74 July Good Captain Marvel No. 148 Sept. Fine Captain Marvel No. 148 Sept. Fine Captain Marvel No. 169 Good Whiz June No. 86. Good Dopey Duck. No. 2 April. Good Underworld. Vol. 1 No. 8. Good	\$0.75 \$0.90 \$1.50 \$0.75 \$13.00 \$3.00 \$9.00 \$4.50 \$1.20 \$2.25 \$3.75 \$0.60 \$10.00 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$2.25 \$1.50 \$0.60 \$0.60 \$0.6
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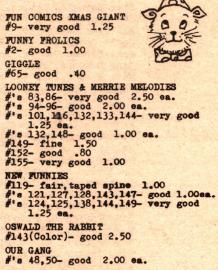
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GIANT SIZE 1-4 7.5 3.5 #19-date -----BEWARE #1-8 ---THE AVENCERS

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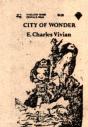
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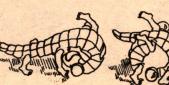
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<u>where light</u>: Will trade any of the above items for a Idean sound projector; Jenn £illas, 35m \$Lill oilty peoits or trailers, or any untertall relating to firme less porfers, alips ect. Kurt 0, leonbard-Light 88, St. louis 4ve-sidilothian, Illinois-60445

ALL CONTOS LISTED ARE IN VERY GOOD OR BETTER CONDITION - UNLESS OTHERNIES STATES. SATERACTION GUARANTEED OR YOUR MONEY BACK. PLEASE INCLUDE EXTRA 50% PER ORDER TO HELP OUT WITH POSTAGE & INBURANCE. ALTERNATES APPRECIATED

542 W. PIPELINE RD. . HURST, TEXAS 76053 . (817) 282-7617

ALL COLICS ARE IN AT IEAST VERY COOD CONDITION UNLESS OFFERATIOR INVESTOR POSTAGE HANDLING 13 75¢ FOR UNITE, PLEASE RECICLES A SELF-ALTERSSON STARTED SHYELOUR FOR CONFIDENCE OF PROPERTIES ALTERNATION OF RESUME SHOULD OUT THENS. ALTERNATION CHOICES AND PART PRESS. ALTERNATION CHOICES AND PART SHALES TAX.

25 - 1.25 - 1.50

13- 04-14 \$600 29-04-300 113- 04-14 500 113- 04-14 \$100 32-6-200 113- 04-14 \$100 32-6-200 113- 04-14 \$100 32-6-14 \$100 32-

GALDON

BUREAU TYNOILYN &

HULK #117-6000---.25 133,134,135-FINE--350 159-VG-----20 161, 168-FINE---.20

PLEASE SEND TWO 10¢ POSTAGE STAMPS ALONG WITH YOUR ORDER!

Minimum order 1s \$2.00.
Happy hunting everyone:
1.60 ApplacePHO 1. 1.200
1.200 BP. MIRACLE Inm. 2.90

ADVENTURE COMICS 275, 281, 283 allug. 1.00@ 320, 321, 325.......50@ 323, 324, 333 allug. . .40@

AQUAMAN lvery line..... 4.50

Carey Jobe, Box 370, 1701 Andy Holt Ave, Knarville, Tenn. 37916

COMICIN

** * MANYEL CORTOS) **

Cornen King-Stage # (Barry Satth)mint 2.25

Cornen #92.5.02.9.01.3.2.3 in ante each 2.00

Cornen #92.5.02.9.01.3.2.3 in ante each 2.00

Cornen #97.5.02.9.01.3.2.3 in ante each 2.00

Cornen #97. (Real Adams) mint each 2.00

Surage Tales # (Barry Saith) mint 5.00

Surage Tales # (Barry Saith) mint 5.00

Kill #7.9.3.1 (Seventin Hill) mint 5.00

Kill #7.9.3.1 (Seventin Hill) mint 5.00

Garage Tales # (Barry Saith) mint 5.00

Franco of Dracoll # Minth Hill mint each 2.00

Marie Hell #1. (Mills min) mint each 2.00

War is Hell #1. (Mills mint each 2.00

War is Hell #1. (Mills mint each 2.00

Gat #1. (Wally Wood) mint each 2.00

Cot #1. (Wally Wood) mint each 2.00

** (SOLDS) ADS CLASSIC **
Detective Conics #55 (1940) Fine 160.00
ALC THE THE Bateman cover, no expine roll at all, good cover gloss, same fray on spine to age otherwise besutiful

** (IISMIT CRICKS) **
W.J.Domica & Stories #20 (Barks) B. 1.56
W.D.Comica & Stories #22 (Barks) B. 1.57
W.D.Comica & Stories #22 (Barks) B. 1.50
W.D.Comica & Stories #22 (Barks) B. 1.50
W.D.Comica & Stories #22 (Barks) B. 1.75
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Grypt of ferror #1 (E.C. preprint) H 1.25

Middle Fall #16,153,164 Fr to Vg all 1.35

Farenal Alives #3 (Marvel R&M) mint 1.35

Middle Fall #2 (Text Mirty)mint 2.00

Mad Special #3 (Text Mirty)mint 2.50

Middle Middle Mall Ender, Jack Mirty all for perint with Wally Wood, Will Ender, Jack Mirty all for perint of manbers

I thru 13 in Wt to Mirty, all for manbers

I thru 13 in Wt to Mirty, all for manbers

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Cooly Condon #3 #3 (19) Has Frank

Fragetta foot lilustration - NH

2.50

Star Trek #16 near-mint

WORLD'S FINEST 107,108,111,116allvg.1.000 12.Veg.19-12-126. 175,175,175,175,175,175,175,186,180 pg. 15....500

JIMMY OLSEN 4901,5175,5086,57,6006, 70-72,74,75,7708,708,6 600g,810g,88-91.....400 139(Kirby),

BRAVE & BOLD 28vg (JLA) ... 2.80 56vg (Hawkman) ... 1.80 56-61 600

TARZAN 207nm.....1.20

SUPERMAN 1794g.147 175,179-182,184,186,189, 187(8 \cdot \cdo

GREEN LANTERN 2.00 701,10vg 1.009 25,26 21vg 1.35,34,39, 50e

ATOM 4.75 2.50 9 1.10 13vg 75

168vg,172-174,177, .60e 178. 131c,180-182(80pg.),40

GIANT BATMAN ANNUAL
7. 2.200
5 pg. GIANT 12.1.00

141-160= 30¢ 0 2

Now

wkite Cottage Industries

Mpls. Mn. 55418 MPLS. Shee PREFERENCE MINIMUM ORACE 500

C 2304 CENTRAL ANE OTHER

DEFECTIVE COMICS
283,224
1.60
260,300,302,305
315,317,319
320,321,322,326,528
32226,532,334,356,538,341,345,545,545,549

LOIS LANE 1.200 the 8.22%; 25.2.2. 1.200 the 8.22%; 25.0. 1.200 the 8.23%; 26.0. 1.200 the 8.20%; 26.0. 20%; 26.25.5. 1.200 the 8.20%; 26.25.5. 1.200 the 9.20%; 26.20

BEAUTUFUL, FULL-COLOR BUTTONS OF YOUR FAVORITE FANTASY HEROES AND HEROINES

KA-ZAR (25¢) #1--MINT--1.00 2--MINT-- ,75 3--MINT-- ,75

AVENGERS 912-1718--51.25 17-6718--1.25 22-16--65 65-000--25 66-0000--25 81--1718--25 83--1718--25 83--1718--25 110-96 --15 110-96 --15 110-96 --15

STRANGE TALES

KULL #2-FINE--1.00 3-5-FINE--.750 6-9-FINE--.750 11--VG+--.50

ASTONISHING TALES
featuring KA-ZAR
ALL ARE MINI
2-6- 600
7-9- 600
10- 60
11-20 .400

Wear 'em. Collect 'em. We make them to order. Just list the characters you want. Multiple poses available of Super-Stars.

Actual buttons

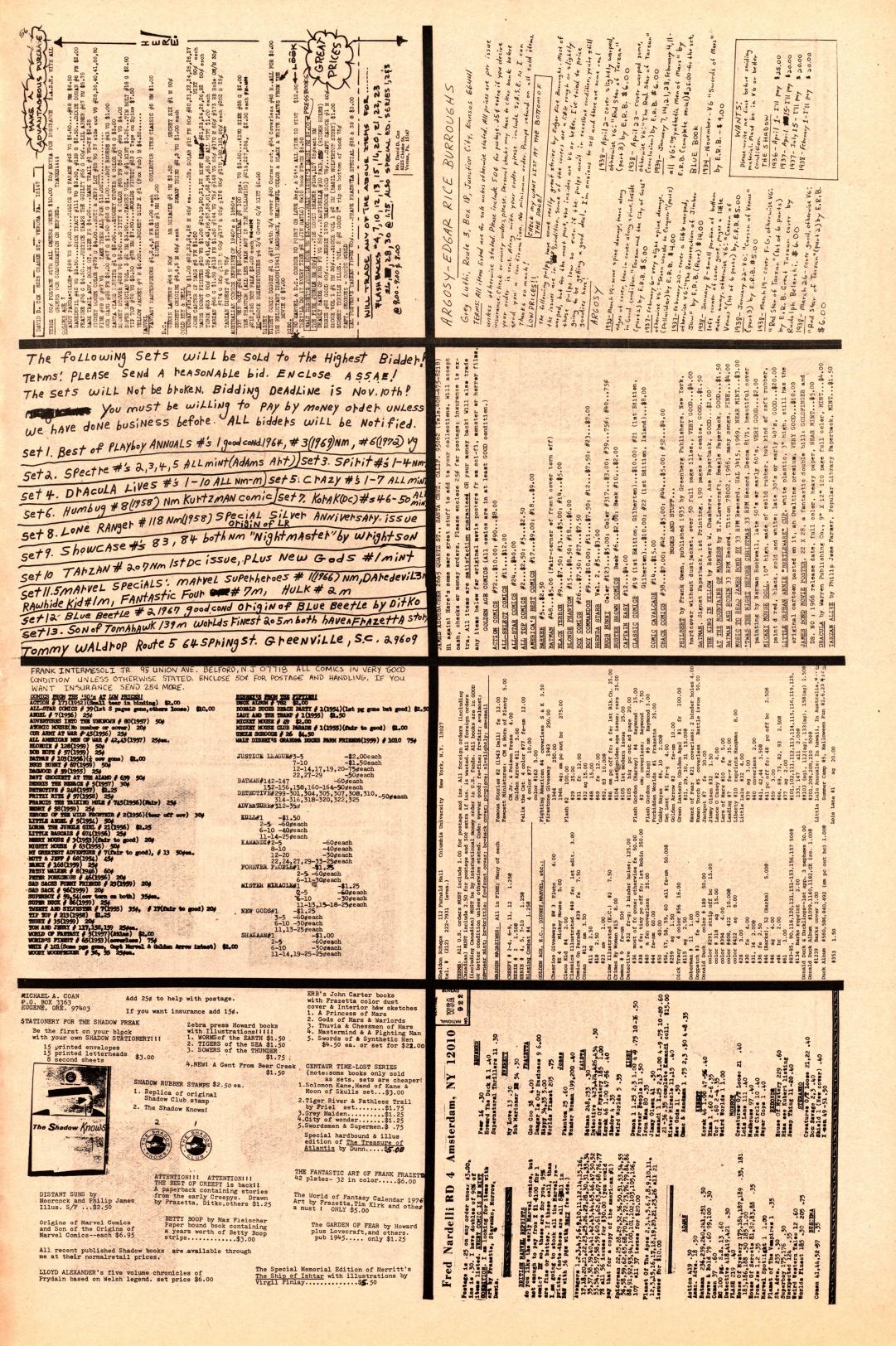
2-4....65¢ ea. 5-10....60¢ ea. 11-19....55¢ ea. 20+....50¢ ea.

Please ADD 30¢ for postage wit each order.

MARVEL SUPER-HEROES presents KA-ZAR #19--MINT--\$1.00

ADVENDING INTO THE UNENOWN #137-#129,144,151,167,168,175,174 FOREIDDEN WORLDS #116,145-145,130 GASP #14 INTERIOR #2,59,11,12,14-18,22 URINGWN WORLDS #27,54,39,40,41,43 URINGWN WELS #27,54,39,40,41,43

ORDER FROM: JERRY BAILS, 487 LAKEWOOD, DETROIT, MICHIGAN 48215



ORIGINAL ART

Robert Weinberg 10533 S. Kenneth Oak Lawn, Ill. 60453

TERMS: All orders sent postpaid ---- all orders are sent insured. As all pieces of art were sold by phone from my last listing, a phone call will reserve any item for a week. Prices are firm.

My phone number is 312-371-9454. Calls taken between 6-10 PM Chicago time.

All art was done for science fiction magazines. None is comic art. All are suitable for framing, tho some of the Wood art has printers instructions in pencil on the borders. ************

AUCTION -

the following two paintings are for auction. Bids taken for two weeks after I receive my copy of TBG.

Schomberg

Famous Marvel & Timley cover artist Alex Schomberg also did science fiction magazine covers. This painting was used for the cover of an issue of Amazing in the late 1960's, On heavy board, 17 x 23, beautiful colors, deep blue sky.

Minimum bid: \$200



Freas

Frank Kelly Freas art is going for high prices. At a recent Chicago SF convention, paintings were on bid with a minimum bid of \$425! This painting was the cover for Amazing, October 1965.

12 x 18, very colorful, deep green background.





Minimum bid: \$200

The following pieces of art were all done for <u>Galaxy Science Fiction</u> magazine. All are done on heavy white illustration board and are suitable for framing. All in ink and wash. These are not comic illos but regular artwork. All are is by WALLY WOOD

TERMS on the first page (labelled 1) of this ad. Please read terms before ordering!!!

Robert Weinberg 10533 S. Kenneth Oak Lawn, Ill. 60453 phone 312-371-9454

1 - Wizard of Pugh Corners (nude girl) 9x13......\$60

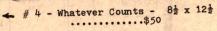




2 - Rule of the Door (man at desk) 13 x 11

3 - Don't Look Now (helicopter scene)
14 x 17 (some instructions on board)







Robert Weinberg 10533 S. Kenneth Oak Lawn, Ill. 60453 phone 312-371-9454.

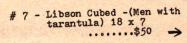
TERMS on the first page (labelled 1) of this ad. Please read terms before ordering!!

The following pieces of art were all done for <u>Galaxy Science Fiction</u> magazine. All are done on heavy white illustration board. All are done in ink and wash and are suitable for framing.

All art is by WALLY WOOD

5 - Wolfbane - 15 x 13 signed\$75

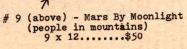






8 - Whatever Counts -(Men fighting monster - lots of detail).....\$85





Robert Weinberg 10533 S. Kenneth Oak Lawn, Ill. 60453 phone 312 - 371-9454

TERMS on first page (labelled 1) of this ad. Please read terms before ordering!!!

All art is by WALLY WOOD

10 - The Snowmen - (woman and man and snow scene) 9 x 12...\$65

11 - Time Killer - (man waving to woman from door) 12 x 15.....\$50



12 - Wolfbane - men and machines 12 x 15\$65



13 - 15 x 13 - Wolfbane (helicopter) <u>signed</u> - \$75

14 - Don't Look Now - 9 x 12\$50

Don't Look Now - 9 x 12....\$50

ATP HUNTER 6VG+60e;7-50e;
7VG-60e;-90e;10-90e;
10VG-60e; 11Q/VG-35e
5 EM DNYILS 3,5-50e@;5VG60e; 6-50e
5 EM DNYILS 3,5-50e@;5VG8 HUNT 100/VG-50e
5 AP-0-90e
5 AP-0-90e GHOST STORIES Dell #1 ... (GREEN LANCES (CE.) -.. (CE.)

VOYAGE TO THE DEEP IPA.

WORDER WOMAN 127-80s;
1970-441.0128/01.29/0
-\$1.20s; 135-50s; 135/0
-\$5; 135-75-50s; 135/0
-\$5; 125-75-50s; 128/07-50s; 128/07-65; 128-7-50s; 128/07-65; 128-7-50s; 128-7-50s

87-83
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STRANGE SISPERES STORIES

STRANGE SISPERES STORIES

4 98-8548; 9876-811-994

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ALL ABOUT THE BEATLES NO. 1 - 1964 - Good

MALL DISIBLE NATCEY MOUSE CLIB MAGAZINE-Samen 1956-GVG.

WALL DISIBLE STRUCKEY MOUSE CLIB MAGAZINE-Samen 1956-GVG.

WALL DISIBLE STRUCKEY MOUSE CLIB MAGAZINE-WANGE 1956-WG.

THE MAGE WESSERS THE WAN FROW UNCLE TO 1 # 1.2 # 4 - VG.

THE MAGE WESSERS THE WAN FROW UNCLE TO 1 # 2 # 1.05 # 5.00

TOPE FAN MAGE WESSERS THE WAN FROW UNCLE TO 1 # 2 (1955)-Fine

CAPSILE BY CLENCE FUELVINE PARATUS OF STRUCKE, TO 1 # 2 (1955)-Fine

CAPSILE BY ALLOHOUNG AND MAGE WESSERS THE WAYER

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